

Piccolo

Frischer Wind

Festmusik

Florian Lindinger

2

f

A

7

C

D

13

12

E

f

52

F

ff

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Frischer Wind

Festmusik

Florian Lindinger

2 *f*

7 *tr*

A.

B

C 9 *mf*

D **E** 12 *f*

50 **F** *ff*

Frischer Wind

Festmusik

Florian Lindinger

A

B

C

D

E

F

f

tr

mf

ff

2

7

9

12

50

Oboe

Frischer Wind

Festmusik

Florian Lindinger

4 6

A B

C D

10 4

36 *mf*

mf

E

f

52

F

ff

Klarinette in B 1

Frischer Wind

Festmusik

Florian Lindinger

Sheet music for Klarinette in B 1, titled "Frischer Wind" by Florian Lindinger. The music is in 4/4 time and consists of five staves.

Staff 1 (Measures 1-18):

- Measure 1: Key signature change to D major (two sharps).
- Measure 2: Measure rest, then a quarter note G4.
- Measure 3: Measure rest, then a quarter note A4.
- Measure 4: Measure rest, then a quarter note B4.
- Measure 5: Measure rest, then a quarter note C5.
- Measure 6: Measure rest, then a quarter note D5.
- Measure 7: Measure rest, then a quarter note E5.
- Measure 8: Measure rest, then a quarter note F#5.
- Measure 9: Measure rest, then a quarter note G#5.
- Measure 10: Measure rest, then a quarter note A5.
- Measure 11: Measure rest, then a quarter note B5.
- Measure 12: Measure rest, then a quarter note C6.
- Measure 13: Measure rest, then a quarter note D6.
- Measure 14: Measure rest, then a quarter note E6.
- Measure 15: Measure rest, then a quarter note F#6.
- Measure 16: Measure rest, then a quarter note G#6.
- Measure 17: Measure rest, then a quarter note A6.
- Measure 18: Measure rest, then a quarter note B6.

Staff 2 (Measures 19-30):

- Measure 19: Measure rest, then a quarter note G5.
- Measure 20: Measure rest, then a quarter note F#5.
- Measure 21: Measure rest, then a quarter note E5.
- Measure 22: Measure rest, then a quarter note D5.
- Measure 23: Measure rest, then a quarter note C5.
- Measure 24: Measure rest, then a quarter note B4.
- Measure 25: Measure rest, then a quarter note A4.
- Measure 26: Measure rest, then a quarter note G4.
- Measure 27: Measure rest, then a quarter note F#4.
- Measure 28: Measure rest, then a quarter note E4.
- Measure 29: Measure rest, then a quarter note D4.
- Measure 30: Measure rest, then a quarter note C4.

Staff 3 (Measures 31-40):

- Measure 31: Measure rest, then a quarter note B3.
- Measure 32: Measure rest, then a quarter note A3.
- Measure 33: Measure rest, then a quarter note G3.
- Measure 34: Measure rest, then a quarter note F#3.
- Measure 35: Measure rest, then a quarter note E3.
- Measure 36: Measure rest, then a quarter note D3.
- Measure 37: Measure rest, then a quarter note C3.
- Measure 38: Measure rest, then a quarter note B2.
- Measure 39: Measure rest, then a quarter note A2.
- Measure 40: Measure rest, then a quarter note G2.

Staff 4 (Measures 41-49):

- Measure 41: Measure rest, then a quarter note F#2.
- Measure 42: Measure rest, then a quarter note E2.
- Measure 43: Measure rest, then a quarter note D2.
- Measure 44: Measure rest, then a quarter note C2.
- Measure 45: Measure rest, then a quarter note B1.
- Measure 46: Measure rest, then a quarter note A1.
- Measure 47: Measure rest, then a quarter note G1.
- Measure 48: Measure rest, then a quarter note F#1.
- Measure 49: Measure rest, then a quarter note E1.

Staff 5 (Measures 50-54):

- Measure 50: Measure rest, then a quarter note D1.
- Measure 51: Measure rest, then a quarter note C1.
- Measure 52: Measure rest, then a quarter note B0.
- Measure 53: Measure rest, then a quarter note A0.
- Measure 54: Measure rest, then a quarter note G0.

Rehearsal marks and dynamics:

- Rehearsal mark A: Above measure 4.
- Rehearsal mark B: Above measure 10.
- Rehearsal mark C: Above measure 18.
- Rehearsal mark D: Above measure 31.
- Rehearsal mark E: Above measure 41.
- Rehearsal mark F: Above measure 50.
- Dynamics: *f* (forte) at measure 8, *mf* (mezzo-forte) at measure 20, *ff* (fortissimo) at measure 50.

Klarinette in B 2

Frischer Wind

Festmusik

Florian Lindinger

4 5 7 *tr* *f*

20 *mp* *mf*

30

40 *f*

48 *ff*

A B C D E F

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Klarinette in B 3

Frischer Wind

Festmusik

Florian Lindinger

The musical score is written for a B-flat Clarinet in 4/4 time. It consists of five staves of music. The first staff (measures 1-19) includes section markers A, B, and C. It features a key signature of two sharps (F# and C#) and a time signature of 4/4. The music starts with a 4-measure rest, followed by a 5-measure rest, then a 7-measure rest. A trill is marked over a note, followed by a series of eighth notes. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The second staff (measures 20-29) includes section marker D and features a key signature change to one flat (B-flat). The dynamics range from *mp* to *mf* (mezzo-forte). The third staff (measures 30-36) includes section marker E and continues the melody. The fourth staff (measures 37-47) includes section marker F and features a key signature change to two flats (B-flat and E-flat). The dynamics range from *f* to *ff* (fortissimo). The fifth staff (measures 48-52) concludes the piece with a final cadence.

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Bassklarinette

Frischer Wind

Festmusik

Florian Lindinger

A

B

C

D

E

F

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2

f

mf

42

f

52

ff

Altsaxophon in Es 1

Frischer Wind

Festmusik

Florian Lindinger

4

6

f

mp

mf

f

ff

A

B

C

D

E

F

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Altsaxophon in Es 2

Frischer Wind

Festmusik

Florian Lindinger

Sheet music for Altsaxophon in Es 2, titled "Frischer Wind" (Festmusik) by Florian Lindinger. The music is written in 4/4 time and features six measures of music, each marked with a letter (A, B, C, D, E, F) in a box above the staff.

The notation includes various musical symbols and dynamics:

- Measure 1 (A):** Starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a quarter note G4, a quarter rest, and a half note A4. Dynamics: *f*.
- Measure 2 (B):** Contains a quarter note B4, a quarter rest, and a half note C5. Dynamics: *f*.
- Measure 3 (C):** Contains a quarter note D5, a quarter rest, and a half note E5. Dynamics: *f*.
- Measure 4 (D):** Contains a quarter note F#5, a quarter rest, and a half note G5. Dynamics: *mp*.
- Measure 5 (E):** Contains a quarter note A5, a quarter rest, and a half note B5. Dynamics: *mf*.
- Measure 6 (F):** Contains a quarter note C6, a quarter rest, and a half note D6. Dynamics: *ff*.

The music concludes with a double bar line and repeat dots.

Tenorsaxophon in B

Frischer Wind

Festmusik

Florian Lindinger

4 A 6 B C

f

20 *mf*

D

40 E *f*

48 F *ff*

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Baritonsaxophon in Es

Frischer Wind

Festmusik

Florian Lindinger

Festmusik

Florian Lindinger

The musical score is written for a single melodic line on a treble clef staff. It is in 4/4 time and the key of D major, indicated by four sharps (F#, C#, G#, D#). The score is divided into six systems, each labeled with a letter in a box: A, B, C, D, E, and F. System A (measures 1-8) begins with a double bar line and a '2' above it, followed by a forte (*f*) dynamic. System B (measures 9-16) includes a mezzo-forte (*mf*) dynamic. System C (measures 17-27) features a crescendo hairpin. System D (measures 28-39) starts at measure 28 and includes a forte (*f*) dynamic. System E (measures 40-49) also includes a forte (*f*) dynamic. System F (measures 50-54) begins at measure 50 and includes a fortissimo (*ff*) dynamic. The score concludes with a double bar line and a repeat sign at the end of measure 54.

Fagott

Frischer Wind

Festmusik

Florian Lindinger

2

A

f

B

C

24

D

mf

38

E

f

48

F

ff

Horn in F 1

Frischer Wind

Festmusik

Florian Lindinger

A

B

C

D

E

F

24

36

48

f

mf

f

ff

Horn in F 2

Frischer Wind

Festmusik

Florian Lindinger

11

20

30

39

48

A

B

C

D

E

F

f

mf

ff

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Horn in F 3

Frischer Wind

Festmusik

Florian Lindinger

Sheet music for Horn in F 3, titled "Frischer Wind" (Festmusik) by Florian Lindinger. The music is in 4/4 time and features six distinct sections labeled A through F.

Section A: Measures 1-10. Starts with a triplet of eighth notes (G4, A4, B4) followed by a whole rest. The melody continues with a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics include *f* (forte) and *ff* (fortissimo).

Section B: Measures 11-18. Starts with a quarter rest, followed by a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics include *f* (forte).

Section C: Measures 19-26. Starts with a quarter rest, followed by a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics include *mf* (mezzo-forte).

Section D: Measures 27-34. Starts with a quarter rest, followed by a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics include *mf* (mezzo-forte).

Section E: Measures 35-42. Starts with a quarter rest, followed by a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics include *f* (forte).

Section F: Measures 43-50. Starts with a quarter rest, followed by a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics include *ff* (fortissimo).

Trompete in B 1

Frischer Wind

Festmusik

Florian Lindinger

3

f

A

8

C

B

f

D

13

12

E

f

52

F

ff

Trompete in B 2

Frischer Wind

Festmusik

Florian Lindinger

3

A

f

8

C

B

f

D

E

12

f

F

52

ff

13

Trompete in B 3

Frischer Wind

Festmusik

Florian Lindinger

Sheet music for Trompete in B 3, titled "Frischer Wind" by Florian Lindinger. The music is in 4/4 time and features six distinct sections labeled A through F.

Section A: Measures 1-4. Starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then a quarter note (B4), and a half note (C5). The dynamic is *f* (forte).

Section B: Measures 5-8. Starts with a quarter note (B4), a quarter note (A4), and a half note (G4). The dynamic is *f* (forte).

Section C: Measures 9-12. Starts with a quarter note (F4), a quarter note (G4), and a half note (A4). The dynamic is *f* (forte).

Section D: Measures 13-14. Features a whole note (F4) and a whole note (G4). The dynamic is *f* (forte).

Section E: Measures 15-20. Starts with a quarter note (F4), a quarter note (G4), and a half note (A4). The dynamic is *f* (forte).

Section F: Measures 21-24. Starts with a quarter note (F4), a quarter note (G4), and a half note (A4). The dynamic is *ff* (fortissimo).

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Flügelhorn in B 1

Frischer Wind

Festmusik

Florian Lindinger

The musical score is written for Flügelhorn in B 1. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff (measures 1-10) features a triplet of eighth notes (measures 1-3), a forte (*f*) dynamic, and section marker A. The second staff (measures 11-20) includes section marker B, a forte (*f*) dynamic, and section marker C. The third staff (measures 21-39) contains section marker D, a 13-measure rest, a 4-measure rest, and a crescendo hairpin. The fourth staff (measures 40-48) includes section marker E, a forte (*f*) dynamic, and section marker F. The fifth staff (measures 49-53) concludes with a fortissimo (*ff*) dynamic. The score uses various musical notations including triplets, slurs, ties, and dynamic markings.

Flügelhorn in B 2

Frischer Wind

Festmusik

Florian Lindinger

The musical score is written for Flügelhorn in B 2. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into six systems, each with a section marker in a box: A, B, C, D, E, and F. The first system (measures 1-8) starts with a triplet of eighth notes, followed by a rest, then a quarter note, and continues with eighth and quarter notes. A dynamic of *f* is marked. The second system (measures 9-16) continues with eighth and quarter notes, with a dynamic of *f* at measure 12. The third system (measures 17-24) includes a triplet of eighth notes, a rest, and a dynamic of *f*. It also features a section marker 'D' and a measure with a triplet of eighth notes. The fourth system (measures 25-32) starts with a section marker 'E' and continues with eighth and quarter notes, with a dynamic of *f*. The fifth system (measures 33-40) continues with eighth and quarter notes, with a dynamic of *ff* at measure 38. The sixth system (measures 41-48) continues with eighth and quarter notes, with a dynamic of *ff* at measure 46. The score ends with a double bar line.

Frischer Wind

Festmusik

Florian Lindinger

A

B

C

D

E

F

f

mp

ff

Frischer Wind

Festmusik

Florian Lindinger

4

A

2

f

B

14

mp

C

D

26

E

8

f

36

F

52

ff

Frischer Wind

Festmusik

Florian Lindinger

A

B

C

14

(opt.)

D

23

E

F

53

ff

Tenorhorn

Frischer Wind

Florian Lindinger

A Festmusik

2

f

11

f

B

C

20

mf

D

E

f

52

F

ff

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Bariton in C

Frischer Wind

Festmusik

Florian Lindinger

11

20

40

48

A

B

C

D

E

F

f

mf

f

ff

(opt.)

Bass in C

Frischer Wind

Festmusik

Florian Lindinger

2

A

B

15

C

28

D

38

E

48

F

f

mf

f

ff

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Frischer Wind
Festmusik

6 **f** **A** **f**

11 **B**

16 **C** **D** **E** **f**

45 **F**

50

55 **ff**

The musical score is written for a single drum (Kleine Trommel) in 4/4 time. It consists of six systems of music. The first system (measures 1-6) features a strong, rhythmic pattern of eighth notes with accents, marked 'f'. The second system (measures 7-11) continues this pattern, marked 'B'. The third system (measures 12-16) includes a measure rest, a triplet of eighth notes, and a measure marked 'mp'. The fourth system (measures 17-21) features a strong, rhythmic pattern of eighth notes with accents, marked 'f'. The fifth system (measures 22-26) continues this pattern, marked 'F'. The sixth system (measures 27-31) features a strong, rhythmic pattern of eighth notes with accents, marked 'ff'. The score includes various musical notations such as accents, slurs, and dynamic markings.

Frischer Wind

Festmusik

Florian Lindinger

8

A

f

B

C

D

13 12

E

f

F

55

ff

Becken

Frischer Wind

Festmusik

Florian Lindinger

10

19

41

51

A

B

C

D

E

F

f

f

mp

mp

f

ff

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Bariton in Bb

Frischer Wind

Festmusik

Florian Lindinger

2

A

12

B

C

(opt.)

mf

22

D

33

E

43

f

53

F

ff

Frischer Wind

Festmusik

Florian Lindinger

This musical score is for a full orchestra and percussion ensemble. The instrumentation includes:

- Piccolo
- Flöte 1
- Flöte 2
- Oboe
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Basklarinette
- Altsaxophon in Es 1
- Altsaxophon in Es 2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Fügelhorn in B 1
- Fügelhorn in B 2
- Posaune 1
- Posaune 2
- Posaune 3
- Tenorhorn
- Bariton
- Tuba
- Kleine Trommel
- Große Trommel
- Becken

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A section labeled 'A' is indicated above the Piccolo staff. The percussion section includes a variety of rhythmic patterns, including rolls and single strokes.

This musical score is for a piece titled "Frisher Wind" (B). It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- B. Cl.
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Fag.
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Flhrn. B 1
- Flhrn. B 2
- Pos. 1
- Pos. 2
- Pos. 3
- Thrn.
- Bar.
- Tub.
- Kl. Tr.
- Gr. Tr.
- Beck.

The score is written in 2/4 time and features a key signature of one sharp (F#). The percussion section includes a large drum kit (Kl. Tr., Gr. Tr., Beck.) and a variety of auxiliary percussion instruments (Picc., Fl., Ob., Klar., B. Cl., Altsax., Tensax., Barsax., Fag., Hr., Trp., Flhrn., Pos., Thrn., Bar., Tub.). The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb, Bass Clarinet, Alto Saxophones in E-flat, Tenor Saxophone in Bb, Baritone Saxophone in E-flat, Bassoon, and Horns in F. The brass section includes Trumpets in Bb, Flugelhorn in Bb, and Trombones in Bb. The percussion section includes a large drum kit (Kl. Tr., Gr. Tr., Beck.) and a variety of auxiliary percussion instruments (Picc., Fl., Ob., Klar., B. Cl., Altsax., Tensax., Barsax., Fag., Hr., Trp., Flhrn., Pos., Thrn., Bar., Tub.). The score is written in 2/4 time and features a key signature of one sharp (F#). The percussion section includes a large drum kit (Kl. Tr., Gr. Tr., Beck.) and a variety of auxiliary percussion instruments (Picc., Fl., Ob., Klar., B. Cl., Altsax., Tensax., Barsax., Fag., Hr., Trp., Flhrn., Pos., Thrn., Bar., Tub.).

Frisher Wind

3

Score for "Frischer Wind", page 4. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into two systems, marked by a "D" and an "E" in boxes.

Woodwinds:

- Picc. (Piccolo): Rests in the first system, then plays a melodic line in the second system.
- Fl. 1 (Flute 1): Rests in the first system, then plays a melodic line in the second system.
- Fl. 2 (Flute 2): Rests in the first system, then plays a melodic line in the second system.
- Ob. (Oboe): Rests in the first system, then plays a melodic line in the second system.
- Klar. B 1 (Clarinet Bb 1): Rests in the first system, then plays a melodic line in the second system.
- Klar. B 2 (Clarinet Bb 2): Rests in the first system, then plays a melodic line in the second system.
- Klar. B 3 (Clarinet Bb 3): Rests in the first system, then plays a melodic line in the second system.
- B. Cl. (Bass Clarinet): Rests in the first system, then plays a melodic line in the second system.
- Altsax. Es 1 (Alto Saxophone Eb 1): Rests in the first system, then plays a melodic line in the second system.
- Altsax. Es 2 (Alto Saxophone Eb 2): Rests in the first system, then plays a melodic line in the second system.
- Tensax. B (Tenor Saxophone B): Rests in the first system, then plays a melodic line in the second system.
- Barsax. Es (Baritone Saxophone Eb): Rests in the first system, then plays a melodic line in the second system.
- Fag. (Bassoon): Rests in the first system, then plays a melodic line in the second system.
- Hrn. F 1 (Horn F 1): Rests in the first system, then plays a melodic line in the second system.
- Hrn. F 2 (Horn F 2): Rests in the first system, then plays a melodic line in the second system.
- Hrn. F 3 (Horn F 3): Rests in the first system, then plays a melodic line in the second system.
- Trp. B. 1 (Trumpet Bb 1): Rests in the first system, then plays a melodic line in the second system.
- Trp. B. 2 (Trumpet Bb 2): Rests in the first system, then plays a melodic line in the second system.
- Trp. B. 3 (Trumpet Bb 3): Rests in the first system, then plays a melodic line in the second system.
- Flhrn. B 1 (Flugelhorn Bb 1): Rests in the first system, then plays a melodic line in the second system.
- Flhrn. B 2 (Flugelhorn Bb 2): Rests in the first system, then plays a melodic line in the second system.

Brass:

- Pos. 1 (Poset 1): Rests in the first system, then plays a melodic line in the second system.
- Pos. 2 (Poset 2): Rests in the first system, then plays a melodic line in the second system.
- Pos. 3 (Poset 3): Rests in the first system, then plays a melodic line in the second system.
- Thrn. (Trombone): Rests in the first system, then plays a melodic line in the second system.
- Bar. (Baritone): Rests in the first system, then plays a melodic line in the second system.
- Tub. (Tuba): Rests in the first system, then plays a melodic line in the second system.

Strings:

- Kl. Tr. (Klarinetten): Rests in the first system, then plays a melodic line in the second system.
- Gr. Tr. (Größen): Rests in the first system, then plays a melodic line in the second system.
- Beck. (Becken): Rests in the first system, then plays a melodic line in the second system.

Percussion:

- Beck. (Becken): Rests in the first system, then plays a melodic line in the second system.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into two systems, marked by a "D" and an "E" in boxes.

46

Picc.

Fl. 1

Fl. 2

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

B. Cl.

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flh. B 1

Flh. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

46

Kl. Tr.

Gr. Tr.

46

Beck.

Detailed description: This page contains the musical score for measures 46 through 53 of the piece 'Frischer Wind'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones in E-flat (1, 2), Tenor Saxophone in B, Baritone Saxophone in E-flat, and Bassoon. The brass section includes Horns in F (1, 2, 3), Trumpets in Bb (1, 2, 3), Flugelhorn in Bb (1, 2), Trombones in E-flat (1, 2, 3), and Tuba. The percussion section includes Kettentrup (Kl. Tr.) and Große Trommel (Gr. Tr.). The score begins with a rehearsal mark at measure 46. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The woodwinds and brass play sustained notes and short phrases, while the percussion features rhythmic patterns of eighth and sixteenth notes.

6

F

Picc.

Fl. 1

Fl. 2

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

B. Cl.

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

Kl. Tr.

Gr. Tr.

Beck.